

STUDIO ERIKSDOTTER PET PORTRAITS

Process takes 40-80 hours depending on the scope of work

Step One (2 hours)

I review your photos and I look for high resolution (1MB) photos that shows details, taken in daylight for accurate fur coloring, and a great facial pose. The best photos are different options, like headshots and candid captures of your pet. I love having many to choose from. To 'tap into' your furry friend likeness and personality, I study your pet and let his/her character come to me. I email you back with ideas for you to review and provide feedback.

Step Two (5-10 hours)

After enhancing and resizing the photos in Photoshop, I'll calculate and draw the grid directly onto the canvas before [sketching your pet](#) out onto the painting using the grid as a guide.

Step Three (5-10 hours)

It's time for the [first paint layer](#) and I choose the paint tubes, mix the colors, fill the painting water and pick my brushes. This becomes the [rough outline](#) of what colors, patterns and shading goes where. I share the early progress with you.

FOLLOW ALONG EVERY STEP



I share photos, videos and even paint live throughout via [instagram](#) to bring you closer to the creative process as your pet comes to life. I share close ups of the brushstrokes, 'before and after' photos of sessions and [fun real-life glimpses](#) into the studio. Each pet has its own hashtag and instagram stories are saved. Some love to follow along, share the links with friends or after they give the painting as a gift, and others print them out as a bonus keepsake.

Step Four (20-45 hours over 2-4 weeks)

Your painting is made up of several thin layers of acrylic paint diluted with water. Each layer includes more and more details painted with smaller and [smaller brushes](#), some not wider than two millimeters. The last two layers consist of many [tiny brush strokes](#) making up the fur. I email you to make sure the fur color and the patterns are accurate.

Step Five (1 hour)

Once the portrait is nearly finished, I brainstorm the background color. I email you with some [early ideas](#) and ask if there are any colors you associate with your pet, i.e. a favorite sleeping spot, blanket, toy or collar.

Step Six (5-15 hours)

Then it's [time to apply the background](#). Your painting will have a soft gradient look based on the light source. The color should compliment your pet and highlight the fur colors. I share photos with you before finalizing the background and painting all the 1,5 inch edges. I then continue painting your pet and add the details that merge with the background, and any final details of the eyes, nose and mouth. I email you photos of the near-final painting to make sure you're happy.

Step Seven (2 hours)

After a day or two of drying in the studio, I varnish your painting with an archival matte varnish that protects the surface from common household effects, including harmful UV light, to last for generations. Every painting comes [ready-to-hang with a hook](#). Paintings ship free worldwide, insured with USPS Priority Mail, with signature required. Viola!





100% SATISFACTION MONEY-BACK GUARANTEE

Here's how it works: Be an active collaborator during the process regarding shape of canvas, pose of the animal, background color and provide feedback on the photos I share with you. If you are not happy with the final painting, we'll work together to see if we can revise the portrait. If you're still not happy after the changes, there will be a swift and complete refund.

The deadline to receive 100% money-back is the day of your final payment. After the refund, the original painting and any photos of it (finished or unfinished) belongs to Studio Eriksdotter, LLC.



ABOUT THE ARTIST

Swedish-Born, DC-Based | Sold First Painting At 10
Over 80 Heartfelt Reviews

Customers come back for a second (or fifth!) commission within a couple of years.



Erica Eriksdotter fell hard for painting at an early age and sold her first painting as a 10 year old in Sweden where she was born and raised. It was a watercolor piece of a simple landscape with a red balloon floating in the air.

She's a third-generation fine arts painter and continued to paint throughout her teens, finishing watercolor pieces while on the phone with her girlfriends or while traveling in Europe. To her, painting was an essential way of being.

After years of working with watercolors she applied the technique to acrylics – diluting every brushstroke with water for thin, thin layers, and she had found her style, and a new home outside of Washington D.C. at the age of 20.

She works the same way as the old masters, one brushstroke at a time, without any shortcuts. With their detailed and realistic look, pet portraits take 40-80 hours over a stretch of a few weeks but each finished painting is a culmination of Erica's 30 years of dedication in the studio and the blend of her two cultures. She brings all this to every brushstroke. More, customers say 'she brings her whole heart'.

Erica's last name is Eriksdotter which means "Erik's daughter" in Swedish and she is named after her father, Leif Erik Larsson. Her father traveled all over the world, yet managed to always be present in Erica's and her sisters' lives. He inspired her to dream big and 'just go for

it,' as he used to say. She is proud to sign every painting with "Eriksdotter" and is honored when customers say they have their own "Eriksdotter" in their home.

Her work has been exhibited all over the East Coast and mentioned in the media, such as the Washington Post, Martha Stewart Weddings, Bridal Guide and ABC Action News.

She lives in Reston, Virginia, outside of Washington, D.C. with her college sweetheart (another creative), their two year old son, Mason, who was born with a brush in his hand, and their two cats, Rasmus and Lola, who often joins her in the studio.

[Read more about Erica](#)



PAINTING SIZES

100% Satisfaction Money-Back Guarantee | Ships worldwide for free

*Prices start at \$1,755 with a 50% deposit to reserve your spot on Erica's waitlist.
The remaining due once your pet portrait is finished.*



12x12" / 11x14"



18x18" / 16x20"



24x24" / 22x28"